



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 6, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

JULIA ALVAREZ NAMED
JENNY MCKEAN MOORE VISITING LECTURER AT GW

Julia Alvarez is The George Washington University Jenny McKean Moore Visiting Lecturer in creative writing for the 1984-85 school year. Her first book, Homecoming, a collection of her poems, will be out in August. Homecoming is published by Grove Press.

Ms. Alvarez will teach one course each semester for GW students, and two free workshops for the Washington metropolitan community. The college courses, Writing From Autobiography and Growing Up Ethnic in America, will be taught in the fall and spring semesters respectively. Her community workshops will focus on poetry in the fall and creative writing in the spring.

Ms. Alvarez, who is a native of the Dominican Republic, taught creative writing at the University of Vermont, Burlington, prior to coming to GW. She has also taught at the Phillips Andover Academy, Andover, Mass.; Mary C. I. Williams Elementary School, Wilmington, Del.; California State College, Fresno;

Page 2 of 2

and Syracuse University, Syracuse, N.Y. She was Poet-in-Residence for the Artists-in-the-Schools program, Kentucky Arts Commission, Frankfort, and Writer-in-Residence for senior citizen workshops in Fayetteville, N.C.

Ms. Alvarez received her master's degree in creative writing from Syracuse University, and her bachelor's degree (Summa Cum Laude, College Scholar) from Middlebury College, Middlebury, Vt. A member of Phi Beta Kappa, Ms. Alvarez has twice been a scholar at the Bread Loaf Writers' Conference, and has received numerous grants and awards for her work. She has also translated many of the works of Pablo Neruda into English from Spanish.

The Jenny McKean Moore Visiting Lectureship is available to all writers of fiction, drama and poetry with a commitment to teaching. Past Jenny McKean Moore Visiting Lecturers have been Marilyn Hacker, Susan Shreve, Amiri Baraka, Blanche Boyd, Carol Muske, Peter Meinke, Lucille Clifton and Gloria Naylor.

#

NEWS RELEASE DISTRIBUTION

SUBJECT: Julia Alvarez WRITER: _____

DATE RELEASED: 8/6 A.M. NO. COPIES REQUIRED: _____

PRINT

LOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS

local only

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

ART

BLACK

BUSINESS

CAMPUS

SPECIAL

COLLE

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERA

FILM

HISTOR

LAW

LIBRAR

MILITA

MUSIC

OP-ED

PRESS/

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER:

*Release is run off
& in DET's office.*

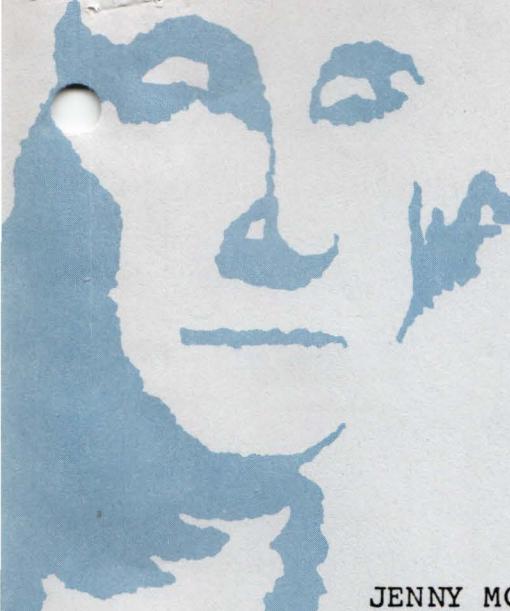
Do not mail.

Do not seal.

Thanks a heap

*PLEASE REMEMBER TO
DO INTERNAL DISTRIBUTION
OF INFORMATION
CAMPUS USE
CAMPUS USE*

over →



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 6, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

JULIA ALVAREZ NAMED
JENNY MCKEAN MOORE VISITING LECTURER AT GW

Julia Alvarez is The George Washington University Jenny McKean Moore Visiting Lecturer in creative writing for the 1984-85 school year. Her first book, Homecoming, a collection of her poems, will be out in August. Homecoming is published by Grove Press.

Ms. Alvarez will teach one course each semester for GW students, and two free workshops for the Washington metropolitan community. The college courses, Writing From Autobiography and Growing Up Ethnic in America, will be taught in the fall and spring semesters respectively. Her community workshops will focus on poetry in the fall and creative writing in the spring.

Ms. Alvarez, who is a native of the Dominican Republic, taught creative writing at the University of Vermont, Burlington, prior to coming to GW. She has also taught at the Phillips Andover Academy, Andover, Mass.; Mary C. I. Williams Elementary School, Wilmington, Del.; California State College, Fresno;

Page 2 of 2

and Syracuse University, Syracuse, N.Y. She was Poet-in-Residence for the Artists-in-the-Schools program, Kentucky Arts Commission, Frankfort, and Writer-in-Residence for senior citizen workshops in Fayetteville, N.C.

Ms. Alvarez received her master's degree in creative writing from Syracuse University, and her bachelor's degree (Summa Cum Laude, College Scholar) from Middlebury College, Middlebury, Vt. A member of Phi Beta Kappa, Ms. Alvarez has twice been a scholar at the Bread Loaf Writers' Conference, and has received numerous grants and awards for her work. She has also translated many of the works of Pablo Neruda into English from Spanish.

The Jenny McKean Moore Visiting Lectureship is available to all writers of fiction, drama and poetry with a commitment to teaching. Past Jenny McKean Moore Visiting Lecturers have been Marilyn Hacker, Susan Shreve, Amiri Baraka, Blanche Boyd, Carol Muske, Peter Meinke, Lucille Clifton and Gloria Naylor.

#

MAILING DATE: August 6, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

JULIA ALVAREZ NAMED
JENNY MCKEAN MOORE VISITING LECTURER AT GW

Julia Alvarez is The George Washington University Jenny McKean Moore Visiting Lecturer in creative writing for the 1984-85 school year. Her first book, Homecoming, a collection of her poems, will be out in August. Homecoming is published by Grove Press.

Ms. Alvarez will teach one course each semester for GW students, and two free workshops for the Washington metropolitan community. The college courses, Writing From Autobiography and Growing Up Ethnic in America, will be taught in the fall and spring semesters respectively. Her community workshops will focus on poetry in the fall and creative writing in the spring.

Ms. Alvarez, who is a native of the Dominican Republic, taught creative writing at the University of Vermont, Burlington, prior to coming to GW. She has also taught at the Phillips Andover Academy, Andover, Mass.; Mary C. I. Williams Elementary School, Wilmington, Del.; California State College, Fresno;

Page 2 of 2

and Syracuse University, Syracuse, N.Y. She was Poet-in-Residence for the Artists-in-the-Schools program, Kentucky Arts Commission, Frankfort, and Writer-in-Residence for senior citizen workshops in Fayetteville, N.C.

Ms. Alvarez received her master's degree in creative writing from Syracuse University, and her bachelor's degree (Summa Cum Laude, College Scholar) from Middlebury College, Middlebury, Vt. A member of Phi Beta Kappa, Ms. Alvarez has twice been a scholar at the Bread Loaf Writers' Conference, and has received numerous grants and awards for her work. She has also translated many of the works of Pablo Neruda into English from Spanish.

The Jenny McKean Moore Visiting Lectureship is available to all writers of fiction, drama and poetry with a commitment to teaching. Past Jenny McKean Moore Visiting Lecturers have been Marilyn Hacker, Susan Shreve, Amiri Baraka, Blanche Boyd, Carol Muske, Peter Meinke, Lucille Clifton and Gloria Naylor.

#

NEWS RELEASE DISTRIBUTIONSUBJECT: Miss faculty WRITER: ReederDATE RELEASED: 8/7 NO. COPIES REQUIRED: _____

PRINT

SPECIALTY LISTS CONTINUED

LOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS

D.C. only

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

ART

BLACK

BUSINESS

CAMPUS

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: _____

MAILING DATE: August 7, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSIC FACULTY AROUND THE WORLD

MARILYN GARST, Adjunct Assistant Professor of Piano, has returned from Utah and Colorado where she performed as part of a cello-piano duo with Bonnie Mangold, cellist in the Utah Symphony. They appeared in Steinway Hall in Salt Lake City and presented two private concerts in Salt Lake City and Denver, Colorado.

ULF GRAHN, Associate Professorial Lecturer, has just returned from Sweden, where his Symphony No. 2 received its world premiere performance on June 20. The performance was by the Stockholm Philharmonic, which had commissioned the work. A review in Stockholm's Svenska Dagbladet referred to the work's "exquisitely varied sounds" and its "masterful orchestration."

EILEEN MORRIS, Studio Lecturer in Organ, performed two solo recitals as a featured artist at the Biennial National Convention of the American Guild of Organists, held June 24-29 in San Francisco. Her recitals were given in the Memorial Chapel of Stanford University, Palo Alto and were attended by nearly 2,000 delegates.

-more-

Page 2 of 2

ROBERT PARRIS, Professor of Music, and FRANCES COHEN, Director of the Vocal Theater Workshop, have just been awarded individual artist fellowship grants of \$5,000 each by the Maryland State Arts Council. Parris received his award for two recent works, Rite of Passage and The Book of Imaginary Beings. Cohen received her award in choreography for a modern dance piece, Inside the Silence.

CATHERINE PICKAR, Assistant Professor of Music, led The Troubadours, a twelve-member a cappella singing group, through an eleven-day tour of Portugal which was sponsored and coordinated by the American Embassy in Lisbon. The tour consisted of nine performances in various locations throughout the country. The Troubadours began each performance with serious art music, followed by American vocal jazz arrangements and the Portuguese national anthem, and several encores.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 7, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSIC FACULTY AROUND THE WORLD

MARILYN GARST, Adjunct Assistant Professor of Piano, has returned from Utah and Colorado where she performed as part of a cello-piano duo with Bonnie Mangold, cellist in the Utah Symphony. They appeared in Steinway Hall in Salt Lake City and presented two private concerts in Salt Lake City and Denver, Colorado.

ULF GRAHN, Associate Professorial Lecturer, has just returned from Sweden, where his Symphony No. 2 received its world premiere performance on June 20. The performance was by the Stockholm Philharmonic, which had commissioned the work. A review in Stockholm's Svenska Dagbladet referred to the work's "exquisitely varied sounds" and its "masterful orchestration."

EILEEN MORRIS, Studio Lecturer in Organ, performed two solo recitals as a featured artist at the Biennial National Convention of the American Guild of Organists, held June 24-29 in San Francisco. Her recitals were given in the Memorial Chapel of Stanford University, Palo Alto and were attended by nearly 2,000 delegates.

Page 2 of 2

ROBERT PARRIS, Professor of Music, and FRANCES COHEN, Director of the Vocal Theater Workshop, have just been awarded individual artist fellowship grants of \$5,000 each by the Maryland State Arts Council. Parris received his award for two recent works, Rite of Passage and The Book of Imaginary Beings. Cohen received her award in choreography for a modern dance piece, Inside the Silence.

CATHERINE PICKAR, Assistant Professor of Music, led The Troubadours, a twelve-member a cappella singing group, through an eleven-day tour of Portugal which was sponsored and coordinated by the American Embassy in Lisbon. The tour consisted of nine performances in various locations throughout the country. The Troubadours began each performance with serious art music, followed by American vocal jazz arrangements and the Portuguese national anthem, and several encores.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 7, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSIC FACULTY AROUND THE WORLD

MARILYN GARST, Adjunct Assistant Professor of Piano, has returned from Utah and Colorado where she performed as part of a cello-piano duo with Bonnie Mangold, cellist in the Utah Symphony. They appeared in Steinway Hall in Salt Lake City and presented two private concerts in Salt Lake City and Denver, Colorado.

ULF GRAHN, Associate Professorial Lecturer, has just returned from Sweden, where his Symphony No. 2 received its world premiere performance on June 20. The performance was by the Stockholm Philharmonic, which had commissioned the work. A review in Stockholm's Svenska Dagbladet referred to the work's "exquisitely varied sounds" and its "masterful orchestration."

EILEEN MORRIS, Studio Lecturer in Organ, performed two solo recitals as a featured artist at the Biennial National Convention of the American Guild of Organists, held June 24-29 in San Francisco. Her recitals were given in the Memorial Chapel of Stanford University, Palo Alto and were attended by nearly 2,000 delegates.

-more-

Page 2 of 2

ROBERT PARRIS, Professor of Music, and FRANCES COHEN, Director of the Vocal Theater Workshop, have just been awarded individual artist fellowship grants of \$5,000 each by the Maryland State Arts Council. Parris received his award for two recent works, Rite of Passage and The Book of Imaginary Beings. Cohen received her award in choreography for a modern dance piece, Inside the Silence.

CATHERINE PICKAR, Assistant Professor of Music, led The Troubadours, a twelve-member a cappella singing group, through an eleven-day tour of Portugal which was sponsored and coordinated by the American Embassy in Lisbon. The tour consisted of nine performances in various locations throughout the country. The Troubadours began each performance with serious art music, followed by American vocal jazz arrangements and the Portuguese national anthem, and several encores.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 8, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSEUM EDUCATION STUDENTS GET BRENNER ENDOWMENT AID

The George Washington University will offer financial assistance to students in its 1985-86 Museum Education program through the Marcella Brenner Endowment. Dr. Marcella Brenner founded GW's pioneering Master of Arts in Teaching in the field of Museum Education in 1974. The Brenner Endowment for Museum Education was established in 1983 to honor and continue the work of Dr. Brenner.

Museum Education degree candidates in the class of 1985-86 will be eligible to receive stipends during their internship semester in spring 1986. Application for the class of 1985-86, which begins in June 1985, are now being accepted. Applicants must have a bachelors degree. Communication skills are essential, and a strong academic or professional background in American studies, biological sciences, education, fine arts, the humanities or physical sciences is desirable.

-more-

Page 2 of 2

The Museum Education program is a one-year, 33 credit interdisciplinary graduate degree, which balances academic study with supervised field work in schools and museums to provide professional preparation in museum education.

Students learn about museum visitors, museum collections and museum practitioners. Graduates qualify for positions with art, history or science museums; with zoos, aquaria or nature centers and with historical societies or sites.

For more information, write or call Carol B. Stapp, director, Museum Education, The George Washington University, Washington, DC 20052, (202) 676-6820. Apply by January 1, 1985 for prompt consideration for class beginning June 1985.

#

Do not leave
Do not move.
4 in DET³ offce.
Release to run off

sofware to put out
Guru to put out
Terry - Do not use
Conquer the
Terry - Do not use

- (1) Hispouse
- (2) ♀ book
- (3) Woodlinton ♀, also make dinner
- (4) Woodlinton ♀, Laura Elliott
- (5) Woodlinton ♀, Mary Hines
- (6) Woodlinton ♀, get ~~return car~~
- (7) Woodlinton Post, Guru D.G.I.O., Book word
- (8) Wash. Times, get back university and

NEWS RELEASE DISTRIBUTION

SUBJECT: Julia Alvarez WRITER: Roder

DATE RELEASED: 8/6 A.M. NO. COPIES REQUIRED: 133+

PRINT

LOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS *local only*

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

ART

BLACK

BUSINESS

CAMPUS

SPECIALTY LISTS CONTINUED

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER:

over →

- 1) Hispawie ✓
- 2) ♀ book ✗
- 3) Woolhington ♀, alxanthe warre ✓
- 4) Woolhington, kawa elwot ✓
- 5) Woolhington ♀, May Haze *
- 6) Woolhington Timo, get ~~grouwe~~ elwot *
- 7) Woolhington Post, Alia D. G. I. o, Book word ✗
- 8) Woolh. Timo, get back ~~univeous~~ and ✗

NEWS RELEASE DISTRIBUTION

SUBJECT: Museum Education WRITER: Leder

DATE RELEASED: 8/8/84 NO. COPIES REQUIRED: _____

PRINT

LOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

ART

BLACK

BUSINESS

CAMPUS

SPECIALTY LISTS CONTINUED

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: See attached

George Washington University
Museum Education

Carol B. Stapp
August 1984

Museum - Related Publications

American Psychologist
American Psychological Assn.
1200 17th St., NW
Washington, DC 20036

Archaeology
Archaeological Institute of America
53 Park place
New York, NY 10007

ASTC Newsletter
1413 K St., NW, 10th Floor
Washington, DC 20005

AVISO
American Association of Museums
1055 Thomas Jefferson St., NW
Washington, DC 20007

BCA News
Business Committee for the Arts
1501 Broadway, Suite 2600
New York, NY 10036

The Bulletin
The Victorian Society in America
The Atheneum
East Washington Square
Philadelphia, PA 19106

Chronicle of Higher Education
1717 Massachusetts Ave., NW
Washington, DC 20036

Cultural Post
National Endowment for the Arts
Mail Stop 550
Washington, DC 20506

Curator Magazine
American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024

Educational Leadership
Association for Supervision and
Curriculum Development
225 North Washington Street
Alexandria, VA 22314

GW Times
Office of Public Relations
George Washington University
Washington, DC 20052

THE TORCH
Office of Public Affairs, Rm. 310
National Museum of American History
Smithsonian Institution
Washington, DC 20560

Office of Public Affairs, NEH
Old Post Office Bldg., #409
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Roundtable Reports
Museum Education Roundtable
c/o Department of Education
National Portrait Gallery
8th and F Streets, NW
Washington, DC 20560

Newsletter
Texas Association of Museums
305 East 45th Street
Austin, TX 78711

History News
AASLH
708 Berry Road
Nashville, TN 37203

Inside SEMC
Memphis Pink Palace Museum
3050 Central Avenue
Memphis, TN 38111

The Midwest Museums Quarterly
Midwest Museums Conference
Field Museum of Natural History
East Roosevelt Road & South Lake Shore Dr.
Chicago, IL 60605

NEMA News
New England Museums Association
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129

Mountain-Plains Newsgram
Mountain-Plans Museums Conference
P.O. Box 601
Broomfield, CO 80020

Ontario Museum Association
Newsletter
38 Charles Street, E.
Toronto, Ontario
Canada M4Y 1T1

PRESERVATION NEWS, Editor
National Trust for Historic
Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036

The Quarterly
Flint Institute of the Arts
De Waters Art Center
1120 East Kearsley Street
Flint, MI 48503

Studies in Art Education
National Art Education Association
1916 Association Drive
Reston, VA 22091

TRENDS
Division of Federal, State, and
Private Liaison
National Park Service
Washington, DC 20240

Volunteer, National Center
for Citizen Involvement
P.O. Box 1807
Boulder, CO 80306

Washington International Arts Letter
P.O. Box 9005
Washington, DC 20003

Word from Washington
Associated Council of the Arts
570 7th Avenue
New York, NY 10018

Western Museums Conference Newsletter
Santa Barbara Museum of Natural
History
2559 Puesta de Sol Road
Santa Barbara, CA 93105

Office of Publics Affairs, NEA
Old Post Office, Bldg, #617
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Journal of Educational Research
(Field News)
DERS
Box 1605
Madison, WI 53701

The Courier
Northeast Museums Conference
P.O. Box 817
Newark, DE 19711-0493

Museum Education News
Brandywine Education Roundtable
Box 4188
Greenville, DE 19807

Museums Collaborative Newsletter
15 Grammercy Park South
New York, NY 10003

Natural History
American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024

Newsletter
The Art Museum Association
270 Sutter Street
San Francisco, CA 94108

American Anthropologist
Journal of the American
Anthropological Association
1703 New Hampshire Avenue, NW
Washington, DC 20009

Current Anthropology
University of Chicago Press
5801 Ellis Avenue
Chicago, IL 60637

Annual Review of Anthropology
Annual Reviews Inc.
4139 El Camino Way
Palo Alto, CA 94306

Museogramme
Canadian Museums Association
331 Cooper, Suite 400
Ottawa ON K2P 0G5
CANADA

MAILING DATE: August 8, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSEUM EDUCATION STUDENTS GET BRENNER ENDOWMENT AID

The George Washington University will offer financial assistance to students in its 1985-86 Museum Education program through the Marcella Brenner Endowment. Dr. Marcella Brenner founded GW's pioneering Master of Arts in Teaching in the field of Museum Education in 1974. The Brenner Endowment for Museum Education was established in 1983 to honor and continue the work of Dr. Brenner.

Museum Education degree candidates in the class of 1985-86 will be eligible to receive stipends during their internship semester in spring 1986. Application for the class of 1985-86, which begins in June 1985, are now being accepted. Applicants must have a bachelors degree. Communication skills are essential, and a strong academic or professional background in American studies, biological sciences, education, fine arts, the humanities or physical sciences is desirable.

-more-

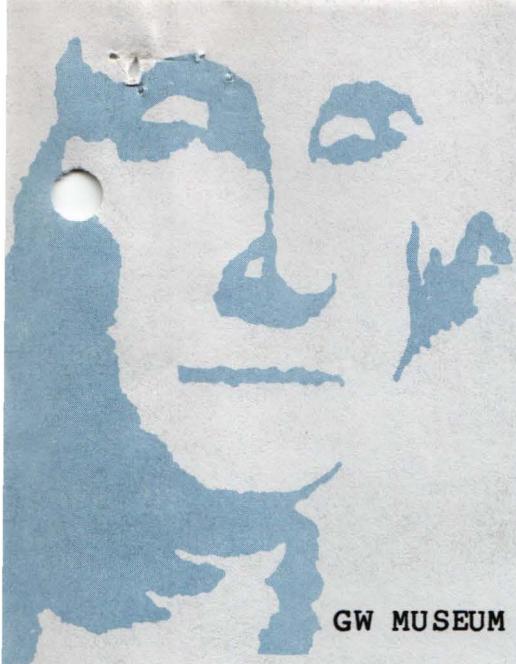
Page 2 of 2

The Museum Education program is a one-year, 33 credit interdisciplinary graduate degree, which balances academic study with supervised field work in schools and museums to provide professional preparation in museum education.

Students learn about museum visitors, museum collections and museum practitioners. Graduates qualify for positions with art, history or science museums; with zoos, aquaria or nature centers and with historical societies or sites.

For more information, write or call Carol B. Stapp, director, Museum Education, The George Washington University, Washington, DC 20052, (202) 676-6820. Apply by January 1, 1985 for prompt consideration for class beginning June 1985.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 8, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW MUSEUM EDUCATION STUDENTS GET BRENNER ENDOWMENT AID

The George Washington University will offer financial assistance to students in its 1985-86 Museum Education program through the Marcella Brenner Endowment. Dr. Marcella Brenner founded GW's pioneering Master of Arts in Teaching in the field of Museum Education in 1974. The Brenner Endowment for Museum Education was established in 1983 to honor and continue the work of Dr. Brenner.

Museum Education degree candidates in the class of 1985-86 will be eligible to receive stipends during their internship semester in spring 1986. Application for the class of 1985-86, which begins in June 1985, are now being accepted. Applicants must have a bachelors degree. Communication skills are essential, and a strong academic or professional background in American studies, biological sciences, education, fine arts, the humanities or physical sciences is desirable.

-more-

Page 2 of 2

The Museum Education program is a one-year, 33 credit interdisciplinary graduate degree, which balances academic study with supervised field work in schools and museums to provide professional preparation in museum education.

Students learn about museum visitors, museum collections and museum practitioners. Graduates qualify for positions with art, history or science museums; with zoos, aquaria or nature centers and with historical societies or sites.

For more information, write or call Carol B. Stapp, director, Museum Education, The George Washington University, Washington, DC 20052, (202) 676-6820. Apply by January 1, 1985 for prompt consideration for class beginning June 1985.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 10, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

WASHINGTON WRITERS FEATURED IN GW READING SERIES

The George Washington University English Department will sponsor two reading series this fall for Washington area writers.

The Tuesday Noon Poetry Series takes place every Tuesday from noon to 1:00 p.m. in the atrium of 2000 Pennsylvania Avenue. An open reading for members of the audience will follow each program. One poet from the greater Washington community and one from the GW community will read from their works on each date. The schedule is as follows:

<u>Date</u>	<u>From GW</u>	<u>From Washington</u>
Sept. 11	Richard Flynn	Henry Taylor
Sept. 18	Judith Harris	E. Ethelbert Miller with Arnaë
Sept. 25	A.L. Nielsen	Joan Retallack
Oct. 2	Pamela Jenkins	Jean Nordhaus
Oct. 9	Thad Ziolkowski	David Kresh
Oct. 16	Rob Attanasio	Valerie Wohlfeld
Oct. 23	Jody Bolz	Karen Sagstetter
Oct. 30	Carmen Lattimore	Maxine Clair
Nov. 6	Linda White	Ron Weber
Nov. 13	Gary Walton	Laurie Stroblas
Nov. 20	Ray Hartz	Hugh Walthall
Nov. 27	Edward Weismiller	Paul Estaver
Dec. 4	Brooks Haxton	Beth Joselow
Dec. 11	Claire McDonald	Bernard Welt

-more-

Page 2 of 2

The Evening Reading Series, which features writers of all genres, will be held in GW's Academic Center, 801 22nd Street (between H and I), and begins at 8:00 p.m. The schedule is as follows:

September 25 - Julia Alvarez, author of Homecoming, a book of poems published by Grove Press. The 1984-85 Jenny McKean Moore Visiting Lecturer at GW.

Following Julia Alvarez's reading there will be a reception to welcome her to Washington and to celebrate the publication of Evidence of Community: Writings from The Jenny McKean Moore Workshops (ed. David McAleavy, with an afterword by Gloria Naylor).

October 18 - Jay Parini, author of Anthracite Country and two novels.

November 15 - Richard Rodriguez, author of Hunger of Memory.

For further information call 676-6180 or 676-6472.

#

NEWS RELEASE DISTRIBUTION

SUBJECT: Poetry Readings WRITER: RederDATE RELEASED: 8/10/84 NO. COPIES REQUIRED: 113 +PRINTLOCAL DAILYMETRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOKNATIONAL WIRESNEWS MAGAZINESSYNDICATESCALENDARS/LOCAL EVENTSNATIONAL DAILIESBROADCASTLOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

SPECIALTY LISTS CONTINUEDCOLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: See attachedproof ZX

PRESS RELEASE

AUTHOR Reder

BJ _____

SPECIALTY PUBLICATIONS

JL _____

DT ✓

NR _____

SP _____

HW _____

AS ✓

TC _____

3
5
13
10
7
14
2
15
14
33
113

~~very 2 mos.~~ Jan Griffen
Poetry Clearing House
Folger Shakespeare Library
201 S Capital St. SE
20003

6800+ books
5,000 circ literature

sub Code:
books literature

media:
Trade/prof: lit.

~~circ~~ 6800+ The Carousel (every 2 mos.)
The Writer's Center
4850 Sangamore Rd.
Bethesda, MD 20814
Jane Fox

? The Foggy Bottom News
Deborah Cahill-Zelinka
West End Library

The Institute for the pres + study of Af + Amer
writing.

~~IPSA~~ Newsletter Bywords

737-5522
~~Joetta Barrat~~ Joseph Jordan
PO Box 50172
Washington DC 20004

MAILING DATE: August 10, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

WASHINGTON WRITERS FEATURED IN GW READING SERIES

The George Washington University English Department will sponsor two reading series this fall for Washington area writers.

The Tuesday Noon Poetry Series takes place every Tuesday from noon to 1:00 p.m. in the atrium of 2000 Pennsylvania Avenue. An open reading for members of the audience will follow each program. One poet from the greater Washington community and one from the GW community will read from their works on each date. The schedule is as follows:

<u>Date</u>	<u>From GW</u>	<u>From Washington</u>
Sept. 11	Richard Flynn	Henry Taylor
Sept. 18	Judith Harris	E. Ethelbert Miller with Arnae
Sept. 25	A.L. Nielsen	Joan Retallack
Oct. 2	Pamela Jenkins	Jean Nordhaus
Oct. 9	Thad Ziolkowski	David Kresh
Oct. 16	Rob Attanasio	Valerie Wohlfeld
Oct. 23	Jody Bolz	Karen Sagstetter
Oct. 30	Carmen Lattimore	Maxine Clair
Nov. 6	Linda White	Ron Weber
Nov. 13	Gary Walton	Laurie Stroblas
Nov. 20	Ray Hartz	Hugh Walhall
Nov. 27	Edward Weismiller	Paul Estaver
Dec. 4	Brooks Haxton	Beth Joselow
Dec. 11	Claire McDonald	Bernard Welt

Page 2 of 2

The Evening Reading Series, which features writers of all genres, will be held in GW's Academic Center, 801 22nd Street (between H and I), and begins at 8:00 p.m. The schedule is as follows:

September 25 - Julia Alvarez, author of Homecoming, a book of poems published by Grove Press. The 1984-85 Jenny McKean Moore Visiting Lecturer at GW.

Following Julia Alvarez's reading there will be a reception to welcome her to Washington and to celebrate the publication of Evidence of Community: Writings from The Jenny McKean Moore Workshops (ed. David McAleavy, with an afterword by Gloria Naylor).

October 18 - Jay Parini, author of Anthracite Country and two novels.

November 15 - Richard Rodriguez, author of Hunger of Memory.

For further information call 676-6180 or 676-6472.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 14, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW HANGS SECOND ANNUAL ART ALUMNI EXHIBIT

The works of 44 graduates of The George Washington University Art Department will hang in the Dimock Gallery from September 12 to October 10 during the Second Annual Art Alumni Invitational Exhibition. The Dimock Gallery is located on the lower level of Lisner Auditorium, 730 21st Street, NW, and is open from 9:00 a.m. to 5:00 p.m. Monday through Friday.

Forty-four artists were chosen from over 100 who submitted their work to the jury. Fifty-three works were chosen from 300 entries.

The jury consisted of Kathleen Ewing, Kathleen Ewing Gallery; Janet Flint, Curator of Graphic Arts, National Museum of American Art, Smithsonian Institution; Alexander Gianpietro, Professor Emeritus, Department of Art, The Catholic University of America; and Komei Wachi, Gallery K.

The Cecille R. Hunt Memorial Purchase Prize will be awarded to one exhibitor by Mr. Franz Bader, Honorary Chairperson, at the opening ceremonies.

#

NEWS RELEASE DISTRIBUTIONSUBJECT: Dimock WRITER: KederDATE RELEASED: 8/14 NO. COPIES REQUIRED:PRINTSPECIALTY LISTS CONTINUED

generic LOCAL DAILY

photo selection

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

photo selection

generic DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

generic CALENDARS/LOCAL EVENTS

photo selection

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

generic ART photo selection

BLACK

BUSINESS

CAMPUS

generic COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

2 5
23
21

2

15

19

14

99

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER:

See attached



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 14, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW HANGS SECOND ANNUAL ART ALUMNI EXHIBIT

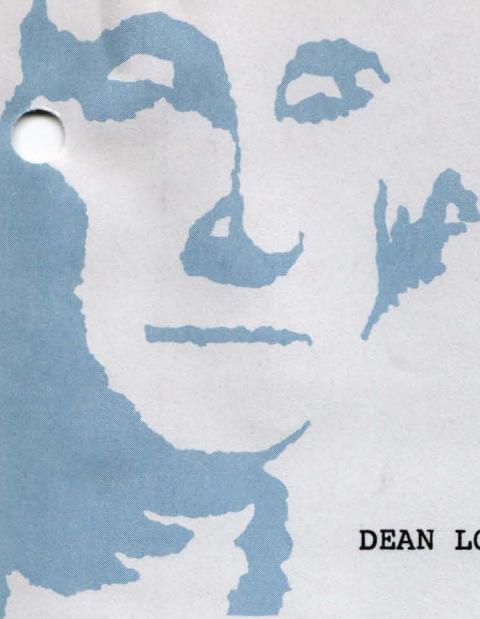
The works of 44 graduates of The George Washington University Art Department will hang in the Dimock Gallery from September 12 to October 10 during the Second Annual Art Alumni Invitational Exhibition. The Dimock Gallery is located on the lower level of Lisner Auditorium, 730 21st Street, NW, and is open from 9:00 a.m. to 5:00 p.m. Monday through Friday.

Forty-four artists were chosen from over 100 who submitted their work to the jury. Fifty-three works were chosen from 300 entries.

The jury consisted of Kathleen Ewing, Kathleen Ewing Gallery; Janet Flint, Curator of Graphic Arts, National Museum of American Art, Smithsonian Institution; Alexander Gianpietro, Professor Emeritus, Department of Art, The Catholic University of America; and Komei Wachi, Gallery K.

The Cecille R. Hunt Memorial Purchase Prize will be awarded to one exhibitor by Mr. Franz Bader, Honorary Chairperson, at the opening ceremonies.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 15, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

DEAN LOVETT ADDRESSES GW CONVOCATION GATHERING

Clara M. Lovett, newly appointed Dean of Columbian College of Arts and Sciences, The George Washington University, will be the keynote speaker for GW's Convocation ceremony on Monday, September 3 at 1:00 p.m. in the Dorothy Betts Marvin Theatre, 800 21st Street, NW. Remarks by President Lloyd H. Elliott will follow Dr. Lovett's address. Convocation marks the start of the academic year. The public is invited to the ceremony.

Dr. Lovett was formerly Chief of the European Division of The Library of Congress. Prior to joining The Library of Congress, Dr. Lovett was Assistant Provost, Baruch College of the City University of New York from 1980 to 1982. She was Chairperson of the Department of History at Baruch College, and taught both undergraduate and graduate courses there from 1971 to 1979. She is also a visiting lecturer at the Foreign Service Institute at the U.S. Department of State.

NEWS RELEASE DISTRIBUTIONSUBJECT: ConvocationWRITER: KederDATE RELEASED: 8/15/84

NO. COPIES REQUIRED:

109 + 35 = 144PRINTSPECIALTY LISTS CONTINUEDLOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

proof

PRESS RELEASE

AUTHOR _____

BJ _____

JL _____

DT V _____

NR _____

SP _____

HW _____

AS _____

TC _____

LTY PUBLICATIONS

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: _____

CAMPUS

5
13
10
21
17
43
109

MAILING DATE: August 15, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

DEAN LOVETT ADDRESSES GW CONVOCATION GATHERING

Clara M. Lovett, newly appointed Dean of Columbian College of Arts and Sciences, The George Washington University, will be the keynote speaker for GW's Convocation ceremony on Monday, September 3 at 1:00 p.m. in the Dorothy Betts Marvin Theatre, 800 21st Street, NW. Remarks by President Lloyd H. Elliott will follow Dr. Lovett's address. Convocation marks the start of the academic year. The public is invited to the ceremony.

Dr. Lovett was formerly Chief of the European Division of The Library of Congress. Prior to joining The Library of Congress, Dr. Lovett was Assistant Provost, Baruch College of the City University of New York from 1980 to 1982. She was Chairperson of the Department of History at Baruch College, and taught both undergraduate and graduate courses there from 1971 to 1979. She is also a visiting lecturer at the Foreign Service Institute at the U.S. Department of State.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 15, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

DEAN LOVETT ADDRESSES GW CONVOCATION GATHERING

Clara M. Lovett, newly appointed Dean of Columbian College of Arts and Sciences, The George Washington University, will be the keynote speaker for GW's Convocation ceremony on Monday, September 3 at 1:00 p.m. in the Dorothy Betts Marvin Theatre, 800 21st Street, NW. Remarks by President Lloyd H. Elliott will follow Dr. Lovett's address. Convocation marks the start of the academic year. The public is invited to the ceremony.

Dr. Lovett was formerly Chief of the European Division of The Library of Congress. Prior to joining The Library of Congress, Dr. Lovett was Assistant Provost, Baruch College of the City University of New York from 1980 to 1982. She was Chairperson of the Department of History at Baruch College, and taught both undergraduate and graduate courses there from 1971 to 1979. She is also a visiting lecturer at the Foreign Service Institute at the U.S. Department of State.

proof

PRESS RELEASE

AUTHOR _____

BJ _____

JL _____

DT _____

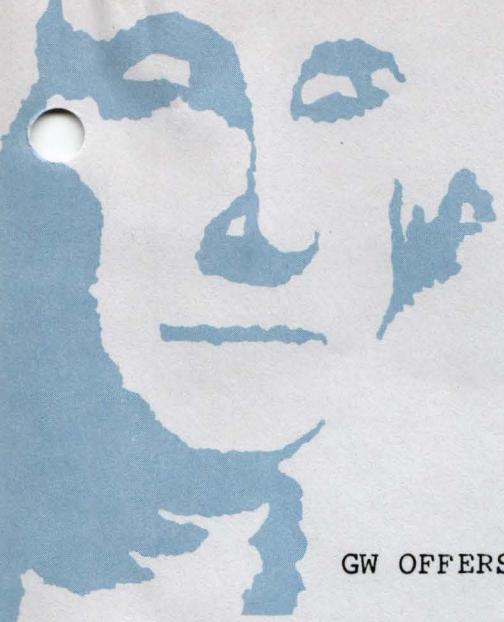
NR _____

SP _____

HW _____

AS _____

TC _____



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 16, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW OFFERS FREE INTRO SESSION FOR WEIGHT MANAGEMENT PROGRAM

WHAT: A FREE orientation session for GW's Weight Management Program

WHO: Sponsored by The George Washington University Departments of Medicine and Human Kinetics and Leisure Studies

WHEN: Monday, September 10 at 1:00 p.m.

WHERE: Building K, 817 23rd Street, NW, Room 105

The Weight Management Program, under the joint sponsorship of GW's Departments of Medicine and Human Kinetics and Leisure Studies, is designed to facilitate weight loss and to promote weight maintenance and general health and fitness. It stresses behavior modification and nutrition education. Program staff includes physicians, psychologists, nutritionists, and exercise physiologists.

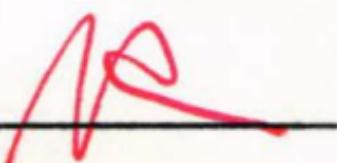
The Program consists of 16 weekly sessions, which include individual evaluations. Medical clearance is required prior to entering the Program. Therapy and nutrition counseling are available. The regimen is suited for individuals who are at least 15-20 percent above ideal weight.

For further information and reservations call 676-7324, Monday, Wednesday or Friday between 10:00 a.m. and noon.

proof

PRESS RELEASE

AUTHOR



BJ

JL

DT

NR

SP



HW

AS

TC

NEWS RELEASE DISTRIBUTION

SUBJECT: HKLS - Weight Mgt WRITER: Redder

DATE RELEASED: 8/16/84 NO. COPIES REQUIRED: _____

PRINT

LOCAL DAILY

METRO AREA PAPERS

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DAYBOOK

NATIONAL WIRES

NEWS MAGAZINES

SYNDICATES

CALENDARS/LOCAL EVENTS

NATIONAL DAILIES

BROADCAST

LOCAL RADIO

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LOCAL TV

PSA

NATIONAL BROADCAST

- a) TV
- b) RADIO

TALK SHOWS

FOREIGN

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

AIRLINE

ART

BLACK

BUSINESS

CAMPUS

SPECIALTY LISTS CONTINUED

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: _____

MAILING DATE: August 16, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW OFFERS FREE INTRO SESSION FOR WEIGHT MANAGEMENT PROGRAM

WHAT: A FREE orientation session for GW's Weight Management Program
WHO: Sponsored by The George Washington University Departments of Medicine and Human Kinetics and Leisure Studies
WHEN: Monday, September 10 at 1:00 p.m.
WHERE: Building K, 817 23rd Street, NW, Room 105

The Weight Management Program, under the joint sponsorship of GW's Departments of Medicine and Human Kinetics and Leisure Sutdies, is designed to facilitate weight loss and to promote weight maintenance and general health and fitness. It stresses behavior modification and nutrition education. Program staff includes physicians, psychologists, nutritionists, and exercise physiologists.

The Program consists of 16 weekly session, which include individual evaluations. Medical clearance is required prior to entering the Program. Therapy and nutrition counseling are available. The regimen is suited for individuals who are at least 15-20 percent above ideal weight.

For further information and reservations call 676-7324, Monday, Wednesday or Friday between 10:00 a.m. and noon.

#



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 16, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

FOR IMMEDIATE RELEASE

GW OFFERS FREE INTRO SESSION FOR WEIGHT MANAGEMENT PROGRAM

WHAT: A FREE orientation session for GW's Weight Management Program

WHO: Sponsored by The George Washington University Departments of Medicine and Human Kinetics and Leisure Studies

WHEN: Monday, September 10 at 1:00 p.m.

WHERE: Building K, 817 23rd Street, NW, Room 105

The Weight Management Program, under the joint sponsorship of GW's Departments of Medicine and Human Kinetics and Leisure Studies, is designed to facilitate weight loss and to promote weight maintenance and general health and fitness. It stresses behavior modification and nutrition education. Program staff includes physicians, psychologists, nutritionists, and exercise physiologists.

The Program consists of 16 weekly sessions, which include individual evaluations. Medical clearance is required prior to entering the Program. Therapy and nutrition counseling are available. The regimen is suited for individuals who are at least 15-20 percent above ideal weight.

For further information and reservations call 676-7324, Monday, Wednesday or Friday between 10:00 a.m. and noon.



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

DATE: AUGUST 21, 1984

CONTACT: JANE LINGO

(202) 676-6460
(202) 234-3453

GW PROFESSOR OF PSYCHOLOGY BERNARD I. LEVY DIES

WASHINGTON, D.C.-- Dr. Bernard I. Levy, George Washington University professor of psychology and director of the university's program in art therapy, died at his summer home in Vermont on Saturday, August 18, 1984. He was 60. He was a resident of Broad Branch Road, N.W.

Professor Levy was born April 3, 1924, in New York City. During World War II he served in the United States Army in the Pacific, seeing duty on Okinawa and Leyte where he was wounded. He was awarded the Purple Heart. He attended New York University, where he received a B.A. with a major in psychology in 1948, and did graduate work at Princeton University. He received his Ph.D. from the University of Rochester in 1952. From that year until 1955, he was research psychologist (social) at an Air Force Personnel Training and Research Center in Texas and from 1955 to 1956 held the same position at an Air Force Training and Research Center in Massachusetts. From 1956 to 1963, he was chief psychologist at D.C. General Hospital and at the same time was associated with Georgetown University Medical Center as assistant professor of psychology in psychiatry.

Dr. Levy came to The George Washington University in 1963 as professor of psychology and as director of graduate training in clinical psychology. He served as acting chairman of the Department of Psychology in the fall semester of the 1966-67 academic year and as chairman of the department from 1967 to 1971. His service as director of graduate training in clinical psychology was from 1963 to 1968. He had been director of the program in art therapy since 1981.

Active in the field of art therapy, he was an honorary life member of the American Art Therapy Association, a fellow of the American Psychological Association and a member of the D.C. Psychological Association. He contributed to scholarly publications in his field, writing both articles and book reviews, particularly for the American Journal of Art Therapy. Interested in painting and ceramics, especially water colors, he had taught water color painting at the Chevy Chase Community Center for the past 15 years. He had also taught art therapy at Goddard College and Vermont College for the past 10 years. There was an exhibition of water colors by Dr. Levy at the Arts Club of Washington (of which he was a member) in June of this year.

Among the awards he received for his water color painting were a national award from American Artist magazine, from the Cayuga County Art League, the Washington Water Color Society, and the Arts Club of Washington.

A memorial service was held in Craftsbury, Vermont on Sunday, August 19, and Dr. Levy was interred there.

Survivors include his wife, Clare A. Levy of the Washington and Vermont homes; a son and daughter (twins) Adam of Washington, D.C., and Amy of Fairfax, Va., both 26; his mother, Esther, and a brother, Julian, both of Queens, N.Y. His father, Leo, and a sister, Shirley, of Queens died some years ago. His elder son, Ned, was tragically killed in a traffic accident in 1981.

Memorial gifts may be sent to the The George Washington University, Room 701, Gelman Library, Washington, D.C., 20052, or to the United Church of Craftsbury, Craftsbury Common, Vermont, 05827.

A memorial service will be held in Washington at The George Washington University in October.

gw Prof of Psychology

NEWS RELEASE DISTRIBUTION

SUBJECT: _____

Bernard F Levydies

WRITER: _____

J. Lingo

921

NO. COPIES REQUIRED: _____

SPECIALTY LISTS CONTINUED

COLLEGES (LOCAL)

CONSUMER

DANCE

DRAMA

EDUCATION

- a) PRIMARY
- b) SECONDARY

ELDERLY

ENERGY

ENGINEERING

FEDERAL

FILM

HISTORICAL

LAW

LIBRARIES

MILITARY

MUSIC

OP-ED

PRESS/MEDIA/REPORTERS

PUBLIC POLICY

PUBLIC/INTERNATIONAL AFFAIRS

SCIENCE

TECHNOLOGY

TELECOMMUNICATIONS

WOMEN

YOUTH

OTHER: _____

proof

PRESS RELEASE

AUTHOR Lingo

BJ _____

JL _____

DT ✓ _____

NR _____

SP _____

HW

AS

TY PUBLICATIONS

TC _____

BLACK

BUSINESS

CAMPUS

Post obituary
deck by
hand with
Picture and
note

Upcoming
Northwest
mall

Journal
Papers
By mail

Art Therapy Journal

DATE: AUGUST 21, 1984

CONTACT: JANE LINGO

(202) 676-6460
(202) 234-3453

GW PROFESSOR OF PSYCHOLOGY BERNARD I. LEVY DIES

WASHINGTON, D.C.-- Dr. Bernard I. Levy, George Washington University professor of psychology and director of the university's program in art therapy, died at his summer home in Vermont on Saturday, August 18, 1984. He was 60. He was a resident of Broad Branch Road, N.W.

Professor Levy was born April 3, 1924, in New York City. During World War II he served in the United States Army in the Pacific, seeing duty on Okinawa and Leyte where he was wounded. He was awarded the Purple Heart. He attended New York University, where he received a B.A. with a major in psychology in 1948, and did graduate work at Princeton University. He received his Ph.D. from the University of Rochester in 1952. From that year until 1955, he was research psychologist (social) at an Air Force Personnel Training and Research Center in Texas and from 1955 to 1956 held the same position at an Air Force Training and Research Center in Massachusetts. From 1956 to 1963, he was chief psychologist at D.C. General Hospital and at the same time was associated with Georgetown University Medical Center as assistant professor of psychology in psychiatry.

Dr. Levy came to The George Washington University in 1963 as professor of psychology and as director of graduate training in clinical psychology. He served as acting chairman of the Department of Psychology in the fall semester of the 1966-67 academic year and as chairman of the department from 1967 to 1971. His service as director of graduate training in clinical psychology was from 1963 to 1968. He had been director of the program in art therapy since 1981.

Active in the field of art therapy, he was an honorary life member of the American Art Therapy Association, a fellow of the American Psychological Association and a member of the D.C. Psychological Association. He contributed to scholarly publications in his field, writing both articles and book reviews, particularly for the American Journal of Art Therapy. Interested in painting and ceramics, especially water colors, he had taught water color painting at the Chevy Chase Community Center for the past 15 years. He had also taught art therapy at Goddard College and Vermont College for the past 10 years. There was an exhibition of water colors by Dr. Levy at the Arts Club of Washington (of which he was a member) in June of this year.

Among the awards he received for his water color painting were a national award from American Artist magazine, from the Cayuga County Art League, the Washington Water Color Society, and the Arts Club of Washington.

Page 3 of 3

A memorial service was held in Craftsbury, Vermont on Sunday, August 19, and Dr. Levy was interred there.

Survivors include his wife, Clare A. Levy of the Washington and Vermont homes; a son and daughter (twins) Adam of Washington, D.C., and Amy of Fairfax, Va., both 26; his mother, Esther, and a brother, Julian, both of Queens, N.Y. His father, Leo, and a sister, Shirley, of Queens died some years ago. His elder son, Ned, was tragically killed in a traffic accident in 1981.

Memorial gifts may be sent to the The George Washington University, Room 701, Gelman Library, Washington, D.C., 20052, or to the United Church of Craftsbury, Craftsbury Common, Vermont, 05827.

A memorial service will be held in Washington at The George Washington University in October.



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

DATE: AUGUST 21, 1984

CONTACT: JANE LINGO

(202) 676-6460
(202) 234-3453

GW PROFESSOR OF PSYCHOLOGY BERNARD I. LEVY DIES

WASHINGTON, D.C.-- Dr. Bernard I. Levy, George Washington University professor of psychology and director of the university's program in art therapy, died at his summer home in Vermont on Saturday, August 18, 1984. He was 60. He was a resident of Broad Branch Road, N.W.

Professor Levy was born April 3, 1924, in New York City. During World War II he served in the United States Army in the Pacific, seeing duty on Okinawa and Leyte where he was wounded. He was awarded the Purple Heart. He attended New York University, where he received a B.A. with a major in psychology in 1948, and did graduate work at Princeton University. He received his Ph.D. from the University of Rochester in 1952. From that year until 1955, he was research psychologist (social) at an Air Force Personnel Training and Research Center in Texas and from 1955 to 1956 held the same position at an Air Force Training and Research Center in Massachusetts. From 1956 to 1963, he was chief psychologist at D.C. General Hospital and at the same time was associated with Georgetown University Medical Center as assistant professor of psychology in psychiatry.

Dr. Levy came to The George Washington University in 1963 as professor of psychology and as director of graduate training in clinical psychology. He served as acting chairman of the Department of Psychology in the fall semester of the 1966-67 academic year and as chairman of the department from 1967 to 1971. His service as director of graduate training in clinical psychology was from 1963 to 1968. He had been director of the program in art therapy since 1981.

Active in the field of art therapy, he was an honorary life member of the American Art Therapy Association, a fellow of the American Psychological Association and a member of the D.C. Psychological Association. He contributed to scholarly publications in his field, writing both articles and book reviews, particularly for the American Journal of Art Therapy. Interested in painting and ceramics, especially water colors, he had taught water color painting at the Chevy Chase Community Center for the past 15 years. He had also taught art therapy at Goddard College and Vermont College for the past 10 years. There was an exhibition of water colors by Dr. Levy at the Arts Club of Washington (of which he was a member) in June of this year.

Among the awards he received for his water color painting were a national award from American Artist magazine, from the Cayuga County Art League, the Washington Water Color Society, and the Arts Club of Washington.

A memorial service was held in Craftsbury, Vermont on Sunday, August 19, and Dr. Levy was interred there.

Survivors include his wife, Clare A. Levy of the Washington and Vermont homes; a son and daughter (twins) Adam of Washington, D.C., and Amy of Fairfax, Va., both 26; his mother, Esther, and a brother, Julian, both of Queens, N.Y. His father, Leo, and a sister, Shirley, of Queens died some years ago. His elder son, Ned, was tragically killed in a traffic accident in 1981.

Memorial gifts may be sent to the The George Washington University, Room 701, Gelman Library, Washington, D.C., 20052, or to the United Church of Craftsbury, Craftsbury Common, Vermont, 05827.

A memorial service will be held in Washington at The George Washington University in October.



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 22, 1984

CONTACT: David E. Taylor
(202) 676-6464 (office)
(703) 524-9891 (home)

FOR IMMEDIATE RELEASE

G.W. OFFERS "READINGS ON WOMEN AND WAR"

A special history course, "Readings on Women and War," will be offered Monday evenings, fall semester, by History Professor Linda Grant De Pauw at The George Washington University. Designed as a graduate-level course, the class is open to non-degree students and to undergraduates with permission from the instructor. This course, examining historical sources on women warriors, nurses, support troops, military wives, and victims of warfare, is the first course of its kind to be offered anywhere.

Those wishing to take the course as non-degree students should call 676-6370 for registration information.

Dr. De Pauw is the author of "Seafaring Women," and the editor/publisher of "MINERVA: Quarterly Report on Women and the Military."

For more information, call the GW Department of History, 676-6230, or Professor De Pauw, 676-6769, or 892-4388.

#

NEWS RELEASE DISTRIBUTIONSUBJECT: DGP DOW WRITER: DETAYLORDATE RELEASED: 8/22 NO. COPIES REQUIRED:

PRINT

SPECIALTY LISTS CONTINUED

LOCAL DAILY

COLLEGES (LOCAL)

METRO AREA PAPERS

CONSUMER

- a) D.C.
- b) MARYLAND (PG COUNTY)
- c) MARYLAND (MONTGOMERY COUNTY)
- d) VIRGINIA

DANCE

DRAMA

DAYBOOK

EDUCATION

NATIONAL WIRES

- a) PRIMARY
- b) SECONDARY

NEWS MAGAZINES

ELDERLY

SYNDICATES

ENERGY

CALENDARS/LOCAL EVENTS

ENGINEERING

NATIONAL DAILIES

FEDERAL

BROADCAST

FILM

LOCAL RADIO

HISTORICAL

- a) D.C.
- b) MARYLAND
- c) VIRGINIA

LAW

LIBRARIES

LOCAL TV

MILITARY

PSA

MUSIC

NATIONAL BROADCAST

OP-ED

- a) TV
- b) RADIO

PRESS/MEDIA/REPORTERS

TALK SHOWS

PUBLIC POLICY

FOREIGN

PUBLIC/INTERNATIONAL AFFAIRS

SPECIALTY LISTS/SPECIALTY PUBLICATIONS

SCIENCE

AIRLINE

TECHNOLOGY

ART

TELECOMMUNICATIONS

BLACK

WOMEN

BUSINESS

YOUTH

CAMPUS

OTHER: _____



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 22, 1984

CONTACT: David E. Taylor
(202) 676-6464 (office)
(703) 524-9891 (home)

FOR IMMEDIATE RELEASE

G.W. OFFERS "READINGS ON WOMEN AND WAR"

A special history course, "Readings on Women and War," will be offered Monday evenings, fall semester, by History Professor Linda Grant De Pauw at The George Washington University. Designed as a graduate-level course, the class is open to non-degree students and to undergraduates with permission from the instructor. This course, examining historical sources on women warriors, nurses, support troops, military wives, and victims of warfare, is the first course of its kind to be offered anywhere.

Those wishing to take the course as non-degree students should call 676-6370 for registration information.

Dr. De Pauw is the author of "Seafaring Women," and the editor/publisher of "MINERVA: Quarterly Report on Women and the Military."

For more information, call the GW Department of History, 676-6230, or Professor De Pauw, 676-6769, or 892-4388.

#

MAILING DATE: August 22, 1984

CONTACT: David E. Taylor
(202) 676-6464 (office)
(703) 524-9891 (home)

FOR IMMEDIATE RELEASE

G.W. OFFERS "READINGS ON WOMEN AND WAR"

A special history course, "Readings on Women and War," will be offered Monday evenings, fall semester, by History Professor Linda Grant De Pauw at The George Washington University. Designed as a graduate-level course, the class is open to non-degree students and to undergraduates with permission from the instructor. This course, examining historical sources on women warriors, nurses, support troops, military wives, and victims of warfare, is the first course of its kind to be offered anywhere.

Those wishing to take the course as non-degree students should call 676-6370 for registration information.

Dr. De Pauw is the author of "Seafaring Women," and the editor/publisher of "MINERVA: Quarterly Report on Women and the Military."

For more information, call the GW Department of History, 676-6230, or Professor De Pauw, 676-6769, or 892-4388.

###

proof

PRESS RELEASE

AUTHOR D TAYLOR

BJ _____

JL _____

DT _____

NR _____

SP _____

HW _____ ↗

AS _____

TC _____

NEWS RELEASE DISTRIBUTION

SUBJECT: Rosen - PSA WRITER: DET AILOR
DATE RELEASED: 8/23 NO. COPIES REQUIRED: _____
PRINT SPECIALTY LISTS CONTINUED

LOCAL DAILY	COLLEGES (LOCAL)
METRO AREA PAPERS	CONSUMER
a) D.C.	DANCE
b) MARYLAND (PG COUNTY)	DRAMA
c) MARYLAND (MONTGOMERY COUNTY)	
d) VIRGINIA	
DAYBOOK	EDUCATION
NATIONAL WIRES	a) PRIMARY b) SECONDARY
NEWS MAGAZINES	ELDERLY
SYNDICATES	ENERGY
CALENDARS/LOCAL EVENTS	ENGINEERING
NATIONAL DAILIES	FEDERAL
<u>BROADCAST</u>	FILM
LOCAL RADIO	HISTORICAL
a) D.C.	LAW
b) MARYLAND	LIBRARIES
c) VIRGINIA	MILITARY
LOCAL TV	MUSIC
<u>PSA</u>	OP-ED
NATIONAL BROADCAST	PRESS/MEDIA/REPORTERS
a) TV	PUBLIC POLICY
b) RADIO	PUBLIC/INTERNATIONAL AFFAIRS
TALK SHOWS	SCIENCE
FOREIGN	TECHNOLOGY
<u>SPECIALTY LISTS/SPECIALTY PUBLICATIONS</u>	TELECOMMUNICATIONS
AIRLINE	WOMEN
ART	YOUTH
BLACK	
BUSINESS	
CAMPUS	OTHER: _____

MAILING DATE: AUGUST 23, 1984

CONTACT: DAVID E. TAYLOR
676-6460

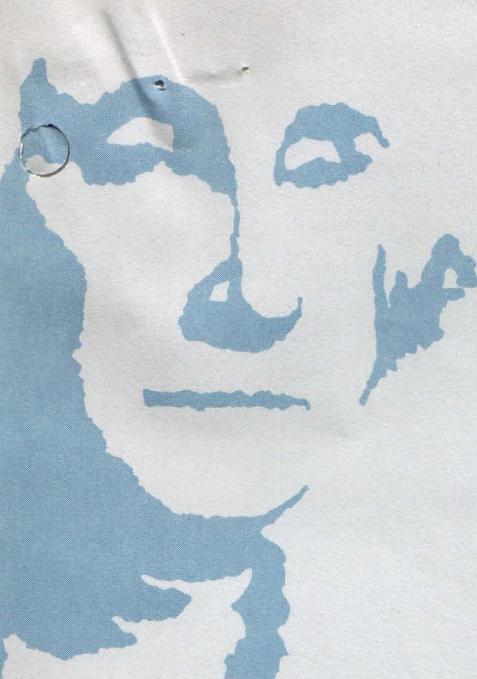
PUBLIC SERVICE ANNOUNCEMENT:
FOR BROADCAST THROUGH SEPT. 10

(30 SECONDS)

REGISTRATION UNDERWAY FOR G.W.'S PARALEGAL PROGRAM

MOTIVATED PEOPLE WHO WANT TO HELP SENIOR CITIZENS WITH
LEGAL PROBLEMS CAN REGISTER NOW THROUGH SEPT. 10, FOR GEORGE
WASHINGTON UNIVERSITY'S PARALEGAL TRAINING PROGRAM AT THE INSTITUTE
OF LAW AND AGING. THIS NINE-MONTH PROGRAM INCLUDES COURSES
ON LEGAL RESEARCH AND WRITING, SOCIAL SECURITY, MEDICARE, AGE
DISCRIMINATION, HOUSING, AND CONSUMER LAW. CLASSES BEGIN SEPT. 10.
FOR MORE INFORMATION, CALL 676-5809, OR 676-4869.

###



News from
THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: AUGUST 23, 1984

CONTACT: DAVID E. TAYLOR
676-6460

PUBLIC SERVICE ANNOUNCEMENT:
FOR BROADCAST THROUGH SEPT. 10

(30 SECONDS)

REGISTRATION UNDERWAY FOR G.W.'S PARALEGAL PROGRAM

MOTIVATED PEOPLE WHO WANT TO HELP SENIOR CITIZENS WITH
LEGAL PROBLEMS CAN REGISTER NOW THROUGH SEPT. 10, FOR GEORGE
WASHINGTON UNIVERSITY'S PARALEGAL TRAINING PROGRAM AT THE INSTITUTE
OF LAW AND AGING. THIS NINE-MONTH PROGRAM INCLUDES COURSES
ON LEGAL RESEARCH AND WRITING, SOCIAL SECURITY, MEDICARE, AGE
DISCRIMINATION, HOUSING, AND CONSUMER LAW. CLASSES BEGIN SEPT. 10.
FOR MORE INFORMATION, CALL 676-5809, OR 676-4869.

###

MAILING DATE: August 30, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

REMINDER FOR NEWS DESKS

GW LAYS OUT SMORGASBORD OF ACTIVITIES ON LABOR DAY

WHO: The George Washington University

WHAT: "Labor Day Festival 1984"

WHEN: Monday, September 3

Picnic on the Block, 11:30 - 1:30, 21st and I Streets, NW.

Project Visibility, sponsored by Student Activities Office, 11:30 - 1:30, 21st and H Streets, NW.

Opening Convocation, 1:30 - 2:30, Keynote speaker is Dr. Clara M. Lovett, newly appointed Dean, Columbian College, Marvin Center Theatre, 800 21st Street, NW.

Flea Market, area vendors, 2:00 - 6:00, 2000 block of H street, NW.

Program Board Extravaganza, music, 2:30 - 6:00, The Quad, H and 21st Streets, NW.

IN CASE OF RAIN, ALL EVENTS WILL BE HELD IN THE MARVIN CENTER,
800 21ST STREET NW.

#



News from

THE GEORGE WASHINGTON UNIVERSITY
Office of News and Public Affairs / Washington, D.C. 20052 / (202)676-6460

MAILING DATE: August 30, 1984

CONTACT: Nancy Reder
(202) 676-6463 (office)
(703) 836-5312 (home)

REMINDER FOR NEWS DESKS

GW LAYS OUT SMORGASBORD OF ACTIVITIES ON LABOR DAY

WHO: The George Washington University

WHAT: "Labor Day Festival 1984"

WHEN: Monday, September 3

Picnic on the Block, 11:30 - 1:30, 21st and I Streets, NW.

Project Visibility, sponsored by Student Activities Office, 11:30 - 1:30, 21st and H Streets, NW.

Opening Convocation, 1:30 - 2:30, Keynote speaker is Dr. Clara M. Lovett, newly appointed Dean, Columbian College, Marvin Center Theatre, 800 21st Street, NW.

Flea Market, area vendors, 2:00 - 6:00, 2000 block of H street, NW.

Program Board Extravaganza, music, 2:30 - 6:00, The Quad, H and 21st Streets, NW.

IN CASE OF RAIN, ALL EVENTS WILL BE HELD IN THE MARVIN CENTER, 800 21ST STREET NW.

#